

VISIT...

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Creeping Death

Metallica

arranged for four cellos by Ingo Walter

♩ = 220

8

f

12

17

3

24

28

7

38

42

4

50

54

1. 2.

60

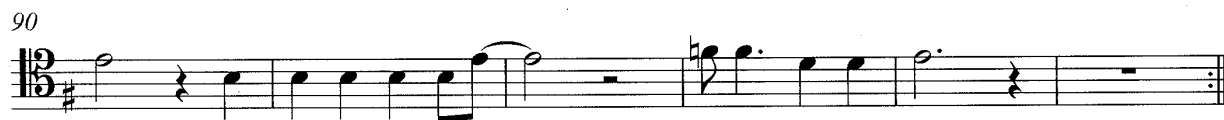
7

71

75

This musical score is for the first cello part of Metallica's 'Creeping Death'. It begins in 4/4 time with a tempo of 220 beats per minute. The key signature has one sharp (F#). The score is written in bass clef for the first 54 measures and then switches to treble clef for the final 21 measures. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics like 'f' (forte) are indicated. Measure numbers 8, 12, 17, 24, 28, 38, 42, 50, 54, 60, 71, and 75 are marked at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

Cello 1



Creeping Death

Metallica

arranged for four cellos by Ingo Walter

$\text{♩} = 220$

f

7

13

18

22

26

30

35

40

44

48

54

60

This musical score is for the Cello 2 part of Metallica's 'Creeping Death', arranged by Ingo Walter. It is in 4/4 time with a tempo of 220 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. There are repeat signs at measures 26 and 44. A first and second ending bracket is shown at measure 54, with the first ending marked '1.' and the second '2.'. The score ends at measure 60 with a final sustained chord.

Cello 2

66



73



80



86



91



96



101



107



113



116



119



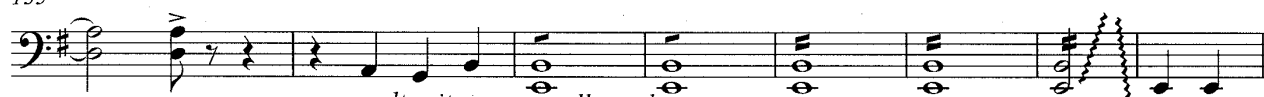
124



130



135



molto rit.

accelerando

Creeping Death

Metallica

arranged for four cellos by Ingo Walter

 $\text{♩} = 220$

8



13



18



25



29



34



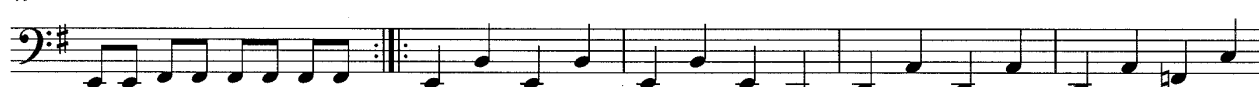
39



44



49



54



60



65



Cello 3

71



77



83

$\text{♩} = 190$



89



95

$\text{♩} = 220$



100

repeat 2x



105



112



118



124



130



135



Creeping Death

Metallica

arranged for four cellos by Ingo Walter

♩ = 220

8

f

13

18

3

25

29

33

37

41

45

49

54

59

63

1.

2.

Detailed description: This is a musical score for the Cello 4 part of Metallica's 'Creeping Death'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 220. The first staff (measures 1-12) features a sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 10. A first ending bracket spans measures 54-58, leading to a second ending at measure 59. The score concludes with a final staff of measures 63-66, which is a continuous eighth-note pattern.

Cello 4

67



72



77



82

$\text{♩} = 190$



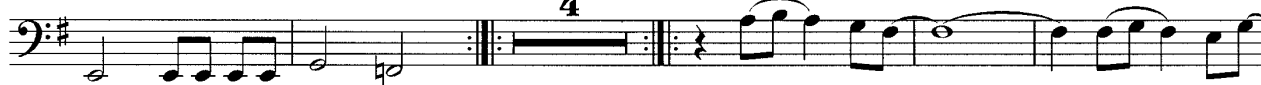
88



94

$\text{♩} = 220$

repeat 2x



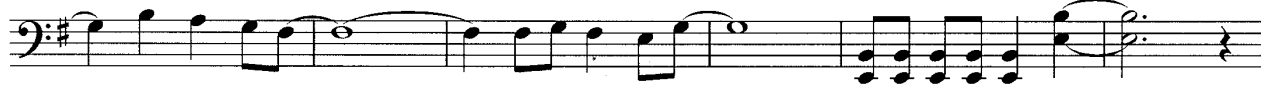
103



110



116



122



128



133



138

molto rit.

accelerando

